

The word 'EZEKIEL' is rendered in large, stylized, golden letters with a textured, metallic appearance. It is set against a dramatic background featuring a bright, glowing sun or light source on the right, casting a warm, golden glow over the scene. On the left, there is a depiction of a classical building with columns, possibly a temple or a church, partially obscured by a burst of colorful, pixelated or particle-like effects. The overall atmosphere is one of divine light and revelation.

# EZEKIEL

## Small Group Questions

**Speaker:** Pastor Dave Hentschel

**Date:** September 13, 2026

**Text:** Ezekiel 1:1-2:4

**Sermon Title:** “The Weight of Glory”

1. **What stood out to you most from Ezekiel's vision of God's glory in chapter 1?** Why do you think that particular image or detail caught your attention?
2. **Why do you think Ezekiel's vision is so difficult to describe?** What does the unusual imagery communicate about God?
3. The sermon described *kabod* as “**weight**” or “**heaviness**.” What does it mean practically for God to have greater “weight” or importance in our lives?

Read this quote: Charles Spurgeon said: “The proper study of the Christian is the Godhead. The highest science, the loftiest speculation, the mightiest philosophy, which can engage the attention of a child of God is the name, the nature, the person, the doings, and the existence of the great God which he calls his Father. There is something exceedingly improving to the mind in a contemplation of the Divinity. It is a subject so vast, that all our thoughts are lost in its immensity; so deep, that our pride is drowned in its infinity. Other subjects we can comprehend and grapple with; in them we feel a kind of self-contentment, and go out our way with the thought, “Behold I am wise.” But when we come to this master science, finding that our plumb line cannot sound its depth and that our eagle eye cannot see its height, we turn away with the thought, “I am but of yesterday and know nothing.”<sup>1</sup>

4. **Where are you most tempted to make yourself the center of the story?** What does “it's all about me” look like in ordinary life?
5. The sermon said, “**God is not the supporting character in your story. You are a supporting character in His story.**” How does that change the way we think about our purpose and priorities?
6. **What is the relationship between seeing God's glory and worship?** Why does encountering God's greatness naturally call for humility and surrender?
7. Ezekiel's response to seeing God's glory was to **fall on his face**. What does that posture communicate? What might spiritual surrender look like for us today?

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<sup>1</sup> Mark Rooker, *Ezekiel*, ed. Max Anders, vol. 17 (Nashville, TN: Holman Reference, 2005), 25.

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8. In Ezekiel 2, God tells Ezekiel to “**stand on your feet**” and then sends him to speak. What do you learn from the movement from *falling down before God* to *standing up and serving God*?

Read this quote: As A. W. Tozer exclaimed, “The certainty that God is always near us, present in all parts of His world, closer to us than our thoughts, should maintain us in a state of high moral happiness” (Tozer, *The Knowledge of the Holy*, 82).

9. The sermon emphasized that **God's glory gives us a reason for living that is bigger than our own happiness**. How can that perspective help us when life doesn't go according to our plans?

10. **What is one area of your life where you need to put God back at the center this week?** What would it look like to actually surrender that area to His purposes?

Read this together as you close:

*Lord of all being, throned afar,  
Thy glory flames from sun and star;  
Center and soul of every sphere,  
Yet to each loving heart how near!  
Lord of all life, below, above,  
Whose light is truth, whose warmth is love,  
Before Thy ever-blazing throne  
We ask no luster of our own.*

—Oliver Wendell Holmes<sup>2</sup>

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<sup>2</sup> Mark Rooker, *Ezekiel*, ed. Max Anders, vol. 17 (Nashville, TN: Holman Reference, 2005), 21.