



Study Questions

Message: “The Glory of God and the Grapes of Wrath.”

Speaker: Pastor Dave

Series: “The Unveiling: The Revelation of Jesus Christ.”

Date: 11/3/24

Text: Rev 14:1-15:4

1. Today’s message was a serious message about God’s judgment. Why does our culture struggle with this kind of a message? Do you find the general nature of this passage hard to embrace? How can we answer those common objections?
2. Have you ever read the Pilgrim’s Progress? What struck you about that allegory as it relates to today’s passage. How are we like Christian?
3. Who are the 144,000 in Revelation 14:1, and why do you think they are described as having God’s name written on their foreheads? What might this signify about their identity and loyalty?
4. In verses 4-5, the 144,000 are described as “following the Lamb wherever he goes” and as “firstfruits.” How can we follow Jesus today in a way that resembles this devotion? What does it mean to be “firstfruits” of God?
5. Verses 6-7 introduce an angel proclaiming the “eternal gospel” to all nations, calling people to “fear God and give Him glory.” How might this message speak to today’s world, and what does “fearing God” look like in our lives?
6. The fall of Babylon in verse 8 is a powerful image of God’s judgment on earthly powers. How does this image resonate with our current culture? What “Babylons” might exist today, and how can we live in contrast to them?
7. Verses 9-11 warn of severe consequences for those who worship the beast and its image. How does this help shape our understanding of faithfulness and the costs associated with it? How can we prepare our hearts to stay true to God despite societal pressures?
8. Revelation 14:12-13 calls for “patient endurance” and speaks a blessing over those who “die in the Lord.” How can these verses encourage us in our walk with Christ, especially when we face suffering or challenges?
9. The “harvest” imagery in verses 14-20 describes both a harvest of the righteous and a harvest of judgment. What do you think this tells us about God’s justice and mercy? How do these images help us understand God’s ultimate plan for the world?
10. In 15:2-3, we see a group singing the “song of Moses and the Lamb.” How might this combination of Old Testament and New Testament imagery provide a fuller picture of God’s redemption? How do both elements shape our view of God’s work through history? In Revelation 15:4, the nations are seen worshipping God, acknowledging His righteousness. What does this vision of all nations worshipping God mean for us today? How can we live in a way that reflects this coming reality?